# **Interaction and Navigation Pattern Checklist**

Modern user interface stacks provide a platform for a wide variety of patterns for user interaction. Even older platforms have more options than most development teams have traditionally used.

This list provides a starting point to find an appropriate interaction/navigation pattern during a design process. Typically, the list should be scanned for candidates that might work well for a particular application or function within an application. For some domains, there is only one obvious candidate. For others, there might be several, and part of the design/prototyping process should be used to try out the possibilities and choose the right one.

Many business applications will need several of these patterns, with different functions needing different patterns, and with one pattern chosen for the main "shell" navigation pattern.

#### **Option list or menu**

Option lists have been used since the beginning of software on video terminals. A menu is an example of an option list. Here are some of the typical forms of option list:

#### **Standard menu**

A standard "top of the screen" menu, such as the File | Edit | Windows | Help menu is probably the most common example of this pattern. It evolved from older examples of the pattern, such as cascading lists, in which a master list of options was displayed, and choosing an option brought up another list which was a sub-menu.

#### **Hierarchical tree**

A File | Edit | Windows | Help menu is actually hierarchical in structure, but it is sometimes supplemented or replaced with a tree-based set of options, often on the left side of the screen.

### "Hamburger" menu →

The Windows 10 equivalent of the File | Edit | Windows | Help pattern is the "hamburger" menu. It is so named because of the stack of three bars in the upper left corner. By convention, each menu item has an icon and a text description.

Simple hamburger menus are also used on many mobile platforms, such as Android. They work well with touch screens, and with screens of limited size. A standard capability to work with small screens is a collapse function. Touching the hamburger stack causes the menu to collapse to just icons, or if collapsed, to expand and show the full labels.

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Hamburger menus on desktop applications often show all the time. By contrast, hamburger menus on mobile devices often only show when you press the hamburger icon.

### **Simple List**

For simple applications, often on mobile platforms, no hierarchy of options is necessary. Only a simple list is needed. Here is an example  $\rightarrow$ 

### **Dynamically filtered lists**

Another option list variant is the list which can be dynamically filtered by the user. This pattern is useful in cases where there are too many options for a manageable single list, but it is undesirable or technically difficult to use a hierarchical tree, as in a mobile application.

Several of the options above can have filters. It is common in desktop applications, for example, for a hamburger menu to have a search/filter capability.

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Hotels Find the perfect hotel room.	>
Flights Get the best flight, fast.	>
Cars Seek a deal on wheels.	>
My Trips Your trip agenda in one place.	>
Flight Tracker See if your flight is on time.	>
Price Alerts Get notified when prices change.	>
Tours & Attractions	

Indications	Cautions		
<ul> <li>App is simple</li> <li>App needs to comform to expected conventions</li> <li>Options loaded are highly dynamic and unpredictable</li> <li>You're too lazy to go through the rest of the possibilities and decide which one really fits the users' task flow</li> </ul>	<ul> <li>Respect Hick's Law: Long lists of options slow down the user</li> <li>Mitigation options <ul> <li>Dynamic filtering</li> <li>"Find" searching</li> <li>Favorites</li> <li>Most recently used options</li> <li>Role-based subsets</li> </ul> </li> </ul>		

### Launchpad

The next most commonly seen pattern for options is the Launchpad. The desktops for Windows, Macintosh, iPad, and many other platforms are obvious examples. Other descriptions for the Launchpad pattern that you may have seen include "springboard" or "hub and spoke".

There are several variations on the Launchpad, based on the type of item being "launched".

### **App centric Launchpad**

Some desktops, such as the Windows 8 desktop and the iPad desktop, are *app centric*, which means the only or predominant type of item is a means to launch an application. This pattern can also be seen in some business systems, where a single shell is used for multiple applications. In that case, the business system may have an initial launch pad to allow the user to choose the application they wish to use.

### **Action centric LaunchPad**

Some applications use an *action centric* launch pad, in which the items launched are actions within a single application. A good example is from the screen video capture program, Camtasia:



### **Entity centric LaunchPad**

Within an application, navigation can be entity centric if the work process depends heavily upon entities. The StaffLynx app, shown as an example in the course, uses an *entity-centric* Launchpad at the bottom of the screen.



# Gallery (Document/media centric Launchpad)

A cousin to the entity-centric Launchpad is a gallery, in which documents or other items are selected and "launched". A typical Windows Explorer window that displays icons for documents would be an example. Many image editing applications have a document centric Launchpad. Here is an example of a gallery to navigate books on the Kindle Fire, shown on the right:  $\rightarrow$ 

Indications	Cautions		
<ul> <li>You want immediate</li></ul>	<ul> <li>Include enough difference that</li></ul>		
familiarity <li>Dynamically loaded options</li>	your app control screen is easy to		
with no categorization <li>Desire to conform to</li>	distinguish from platform desktop <li>Respect Hick's Law         <ul> <li>On launchpads, that often</li></ul></li>		
platform metaphor <ul> <li>Making your app's</li></ul>	means allowing		
control screen look	configurability by users to		
like Windows 8	include/exclude options <li>Again, nothing wrong with a</li>		
desktop	Find capability		



# Wizard

Most developers are quite familiar with wizards, so no additional description is warranted here.

The Wizard pattern is most often used either for relatively inexperienced users, for tasks that are done very infrequently, or for highly complex tasks that have a very linear workflow. Multiple steps, with or without branching

Common example in the web world: checkout process

Some features are present on almost all wizards, including a progress indicator and elements for back/next navigation.

# Master-detail

The master-detail navigation pattern means allowing the user to navigation based on the structure and relationships in the data. For example, choosing a customer first, and then choosing an order for that customer.

### **Drill-down**

The most common sub-type in this pattern is drill-down. The difference in drill-down from routine master detail is that the user has more control over what kind of information is displayed next. For example, they might select a customer, and then have the option of selecting one of several child collections for a customer, such as orders, support calls, or payment history.

Indications		Cautions		
•	Users are quite familiar with data structures	•	Often coupled with search capability to manage the amount of data navigated	
•	User path through the data structure is unpredictable	•	Often need a "Find" capability to search within currently fetched data	
		•	"Collapse all" or return to root shortcut is usually helpful	

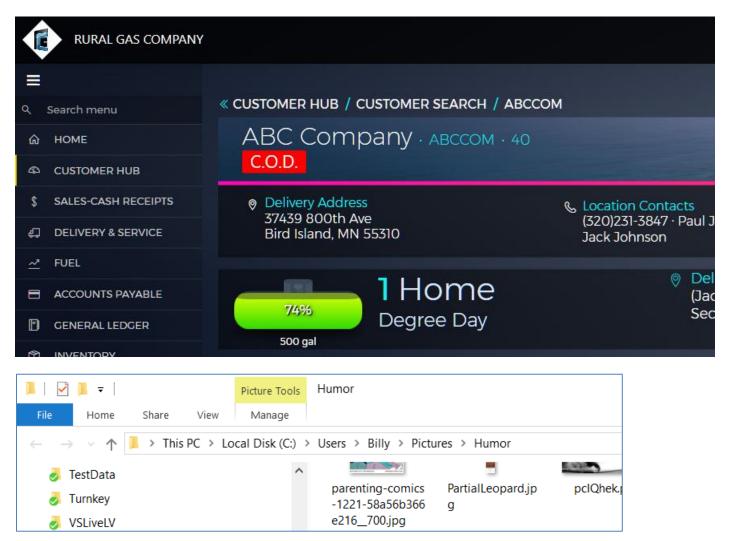
# Forward / back linear nav

This pattern is familiar to virtually every user you have, because it is used in modern browsers. The pattern can also be helpful in your own application if it is content-centric and consumption oriented. It is usually not a good idea for applications that have a lot of data entry, and is less useful when the information presented is highly structured.

A variant of linear nav is to have a "back" button in the upper left corner of your application, which takes the user to the previously-viewed screen. This is often used in master detail or drilldown scenarios to navigate levels of the data.

### Breadcrumb

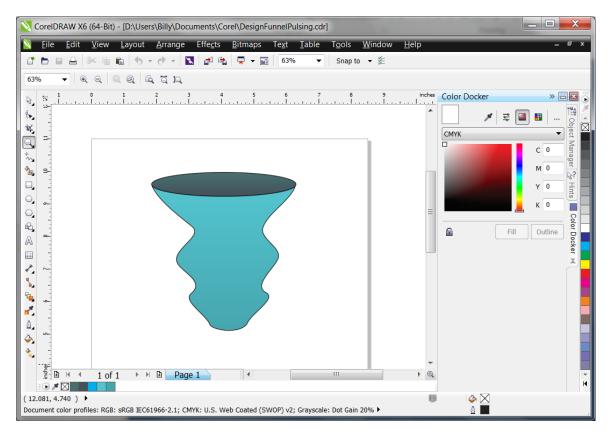
Another pattern useful with drill down or other hierarchical navigation is the breadcrumb pattern. Usually shown at the top of a view, it shows the levels in the hierarchy that were used to get to the present screen. Usually the levels are clickable, allowing a user to navigate to any previous place in the hierarchy with a single click.



Indications	Cautions			
<ul> <li>Users are quite familiar with the hierarchy involved</li> <li>User path through the data structure is unpredictable</li> </ul>	<ul> <li>Some users can become confused with too many levels</li> <li>The breadcrumb "names" should be clear to the user</li> </ul>			

# **Edit/production view**

Most developers see this pattern several hours a day, in the form of Visual Studio. A wide variety of applications use it, with the common thread being that the user is involved in some sort of editing, design, or production task. Editors, spreadsheets, and programs that do visual layout are all in this genre. A typical example would be CorelDraw:



Indications	Cautions		
<ul> <li>User needs detailed control over layout</li> <li>Including choice of elements to lay out</li> <li>Task flow extremely hard to predict</li> </ul>	<ul> <li>Users must tolerate long learning process</li> <li>Requires lots of design for the "panes"</li> </ul>		

### **Spreadsheets**

It's worthwhile to single out spreadsheets from this category. The spreadsheet or data grid pattern is commonly used in business applications, and sometimes over-used.

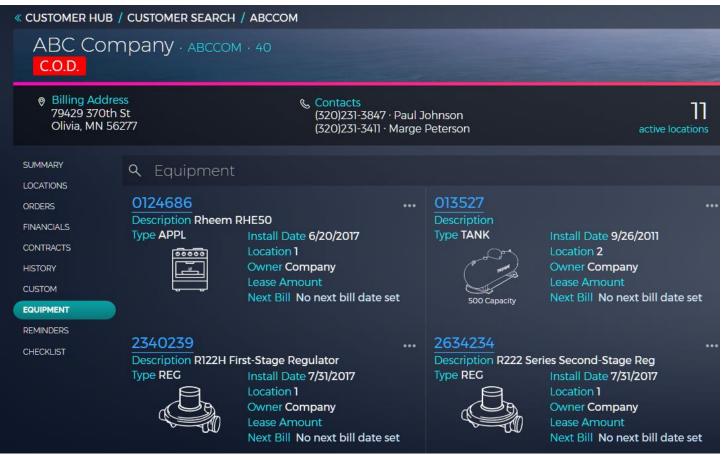
The chief characteristics of the spreadsheet pattern are a flat data structure (rows and columns only), and cell-based editing.

Indications C	Cautions		
You need flexible sort capability	<ul> <li>Don't do one out of laziness</li> </ul>		
<ul> <li>You need users to have some control over what they view via drag/drop of columns</li> <li>Your users are accountants</li> <li>You are too lazy to create a better way to show and change data</li> </ul>	<ul> <li>Consider a card-view for detail</li> <li>Modern UI includes data templating capability that works better for the majority of scenarios</li> <li>If you do use spreadsheet navigation in a XAML app, you can do data templating of cells</li> </ul>		

### **Context switchers**

The context switcher pattern allows some means of navigation between a number of different views. The maximum number of views for this pattern to work well is 4-10, depending on screen size, type of user, etc.

The most common context switcher used in business application is a tab control. Each view has a tab, and the navigation is accomplished by clicking on the tab. Tabs are often at the top, but for many layouts, tabs on the side work better, as shown below:



A variant of the tab control for Windows 10 / UWP is the Pivot. It has mostly the same dynamics as a classic tab control, but has better touch capabilities and built-in interaction animations.



Other context switchers include a panorama, in which the views are "swished" in a cycle, and a carousel, in which bits of all the views are shown, but one view is in front and predominant. Here is a panorama-based app on the Windows Phone:



The panorama pattern was once common on touch based tablet and phone apps, but has fallen out of favor in the last few years. It works well up to five or six "panels", or perhaps a bit more on a tablet. Too many panels cause the user to need to swipe too much for the later panels. A variation on the pattern puts context switching capability as part of an app header (similar to a Pivot), so that every panel has a place to use for immediate access.

Indications	Cautions		
<ul> <li>Application has several categories of functionality that are mostly unrelated</li> <li>Or application has too much data for one screen and must categorize data elements</li> <li>You wish to use most of the screen for the mode of functionality the user wants right now</li> </ul>	<ul> <li>For data entry apps, changes on hidden views should be easy to find</li> <li>Don't use as an excuse to cram too much data into an application</li> </ul>		

## Toolbar / Ribbon

Options on a toolbar or ribbon are usually action oriented, and are primarily for interaction, not navigation. I have seen exceptions in which they were used for navigation; I can't say I was impressed with most of those designs.

There are exceptions to that, however. For example, Powerpoint uses its toolbar for navigation to master views. In that case, since the app requires very minimal navigation/context switching, doing the small amount needed on the toolbar works reasonably well.

Ribbons and toolbars are often associated with a contextual element, such as a document or view. When you use one, it should be absolutely clear which document or view the ribbon or toolbar affects.

As with other patterns encompassing long lists of options, some sort of search or filter function can make a toolbar more effective. The Office ribbon has been dramatically improved in recent versions with the additions of the "Tell me what you want to do" entry box just above the ribbon.

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# Dashboard

The dashboard usually combines data visualization with some navigation ability. Drill down on the data is one common navigation option, but a dashboard might also contain an option list (of work items, for instance). Here are a couple of visual examples:

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			Acme	e Staffing Stats	P.O. Expiring 10/8/2008 GL-23781 - Green Lake Company
BUDGET MARCH	<b>&gt;</b>	10/9/2008	JOB DESCRIPTION	Job Board REQUESTED FILED OPEN	Unclaimed Action Items Order Expiring 9/1/2008 DM Industries - DM Construction Project
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Dashboards may be static, with a predetermined layout, or dynamic, in which the users have some control over which panes appear and how they are laid out in relation to one another. Dynamic dashboards make an application more flexible to a wider range of user, but require more design and development. When implementing a dynamic dashboard, it's a good idea to have a default configuration that is useful to a large subset of your users.

# Queue

One of the most underused navigation patterns is the queue. This navigation pattern can have a dramatic impact on user productivity if the workflow is a good match for a queue.

There are two main variations of queues. Either the next item to work on is determined automatically for user, or user chooses from a small list over which they have limited or no control. I usually refer to these types as "push queues" and "pull queues", respectively.

Examples of good scenarios for a queue:

- A pharmacist approving prescriptions for other workers to pack and distribute.
- A customer service representative handling issues filed by customers
- A salesperson working with prospective deals or customers

Indications	Cautions		
<ul> <li>Highly structured and repetitive workflow</li> <li>Multiple users working with same set of pending items</li> </ul>	<ul> <li>Build in forgiveness</li> <li>User gets in rhythm and it's easy to finish/accept an item just as realization hits that something is incorrect or questionable</li> <li>Don't use confirmation instead</li> <li>"Are you sure?" will quickly become ignored</li> </ul>		

### **Queuing architecture**

The queue navigation/interaction pattern usually has wider impact on overall architecture of the application than other patterns. For example, the choice of queuing technology can influence what user can do, and therefore the queuing technology might need to be chosen based on how this pattern is implemented in the application.

The architect should be familiar with architectural patterns such as a "dispatch queue". Items tend to move from one queue to another in a workflow. The brute force way to do that is some code to do direct routing from one queue to another. A better architecture for all but the simplest cases is to have a central queue where every item goes when its last queue was finished with it. There, a central rules engine can decide what queue it goes to next, and can even spawn additional queue items if needed (as when an approved order needs to route multiple item shipment work items).

# Configurator

A configurator features multiple, independent options affecting a visualizable object. Here is a typical screen→

A configurator is conceptually similar to an edit/production view. However, where edit/production views are typically aimed as users who will endure a substantial training time, a configurator is usually aimed at first time or casual users. Thus it must be considerable

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simpler than an edit/production view pattern, and it usually has far fewer options for the user to access. It also often dispenses with any drag/drop or direct editing in the designer view, whereas an edit/production view will usually include those features.

### Timeline

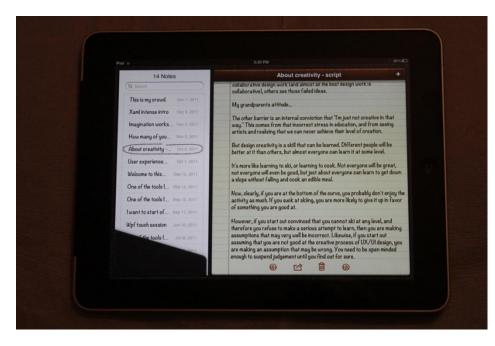
Anyone who has used Outlook or a similar program is familiar with a timeline. Whenever the items being manipulated have a significant time-sensitive aspect, a timeline should be considered as a navigation pattern.

Timelines can be difficult to implement. Most platforms offer third party "controls" that do much of the work.

Don't forget that timelines can have a horizontal layout. Since Outlook has a vertical layout for the timeline, it's easy to fall into the default of using that layout for all timelines. But depending on the nature of the data, a horizontal timeline can work better, especially on touch-based systems. Video editing software is an example where a horizontal timeline is usually used.

### **Metaphor**

With the Metaphor interaction pattern, the interface resembles something familiar in the real world. When done well, that can make an interface intuitively obvious to first-time users. Here is the notepad app on the original iPad:



This picture could be mistaken at first glance for a real notebook.

It's possible to go overboard in a metaphor, and include unnecessary details from the real-world equivalent. This is sometimes called a "skeuomorph". However, the essence of using this navigation pattern is that the metaphor makes the interaction intuitive to a first time user. You should normally only include enough detail for the metaphor to be obvious and intuitive.

Skeuomorphic metaphor designs have fallen out of favor in recent years. If you use one today, your users may consider it obsolete or even cheesy.

#### Мар

The Map pattern applies when working with items laid out in the real world. Certainly geographical layout applies, and the various Internet mapping options show this pattern in use. But it can be used in more restricted ways too. For example, an application might use the layout of hospital rooms on a floor to allow the nurses to navigate among patients, or a warehouse app might use a map of the warehouse to allow the use to select the desired location of an item.

You have used a non-geographical example of the Map pattern in working with Windows:

#### Change the appearance of your displays



The appearance of the screens is associated with both the size and position of the real-world monitors that show them. This makes it easy for the user to just drag things around until the virtual arrangement of screens matches the real-world arrangement of screens.

### Viewport

Geographical mapping applications on the Internet, such as Google Maps and Bing Maps, show another navigation/interaction pattern than can be an excellent fit for certain less common scenarios – the Viewport. The Viewport pattern typical has these characteristics:

- Interaction area is larger than the screen
- User can pan to reposition the "viewport" (screen) onto the section they want
- Zooming often also supported

Besides maps, certain types of data visualization can effectively use viewports, with the user panning to find the desired data and then zooming to drill down for detail.

This pattern works very well in a touch environment, because of the ready access of gestures for panning and zooming.

### **Combining interaction/navigation patterns**

These navigation patterns are not mutually exclusive.

One app may use one pattern at one interaction point, and another one at another interaction point.

Example: Launchpad when first open app to choose main functional area, then another pattern such as a menu or option list for the next stage of interaction. Or a menu of options to get to a functional area, and then a breadcrumb within the functional area.

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